

Tue Erel Curriculum Vitae | Curator | Art Writer | Cultural Worker

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Curating & Co-Curating

03/08/2020 - “Art Next Door”, biweekly radio show at Keithfem.com and podcast, featuring Berlin’s independent art scene

23/03 – 19/05/2019 – “Hactivate Yourself” (AslieMK, Korhan Erel, G6ksu Kunak a.k.a. Gucci Chunk, Vvzela Kook, Julia Nitschke), is curated at 1a space, Hong Kong

23/02/2019 – “Secreted Functions”, by AslieMk, performance is curated by Tue Erel as a parallel event to the Posthumanism Reading Group at >top Trandisciplinary Project Space

20/02/2019 - 30/01/2020 – “Roots and Growth: Traditional and Contemporary Art from Turkey” (G6lin Aksoy, Fatih Aydođdu, Nezaket Ekici, Memed Erdener, Seda Hepsev, Sibel Horada, Seval Őener), co-curated with Sharon in Islamic and Near East Cultures Museum in Be’er Sheva, Israel.

11/09 - 07/10.2017 – “Fabric/ate” (Gili Avissar, Stephanie M6ller, Lisa Simpson), Schneidertempel Art Center, Istanbul, Turkey

21/02 - 25/03/2017 – “Now You are Here” (Kerem Ozan Bayraktar, Eda Gecikmez, Sibel Horada, Evrim Kavcar, Esra Oskay, Elvan Serin, Seval Őener, M6r6vvet T6rkyilmaz, 6zlem 6nl6) is co-curated by Seval Őener and Tue Erel at Arte Sanat, Ankara, Turkey

Artistic Collaboration

21-30/09/2018 – “Tracing Dystopian Dialogues”, sound art installation, co-signed with Ines Lechleitner, presented at Meinblau, commissioned by Dystopia Sound Art Festival, organized by Errant Sound.

Hosting & Organizing & Curating at >top Trandisciplinary Project Space

16 - 20/08/2020 - “If you think you can grasp me, think again” by Diana Barquero P6rez

19 - 21/06/2020 – “Space-dot-com” AR & 360o Video Installation (Mikala Hyldig Dal and Sharon Paz) during 48Hours Neuk6lln Festival

2/2018 - 01/2020 Posthumanism Reading Group (once a month)

15/10/2018 – Pop-up exhibiton by Kaethe Wenzel & Lisa Glauer and “Half Life” Publication presentation

14/10/2018 – Special dinner and public listening session of “Tracing Dystopian Dialogues” on 61 Kunstradio, co-organized with Ines Lechleitner

24-26/08/2018 – “A Cyborg Message”, a video installation by Gesa Heichel

16/08/2018 – Maya Attoun Artist Talk & Book Presentation 2018

Organizing at Quiet Cue

23/10/2016 – Jennifer Torrence, “Blaha Lujza T6r” final events of Quiet Cue.

18/10/2015 – Janine Eisen6cher, “Eat Your Enemy #4 I don’t want to want”, Solo performance.

Art Writing

“Einmal ist Keinmal”, exhibition text for Daniele Sigalot at Anna Laudel Gallery Dusseldorf, August, 2019.

“Blinded by the power of destruction”, *Verblindet* (Azade K6ker’s solo exhibition catalogue), October 2018.

“Preserving the memory: Őt6p6nka Sigmundov6”, Berlin Art Sessions Writing, October 2018. <http://berlinsessions.org/portfolio/preserving-the-memory/>

“Review: 15th Istanbul Biennial: A Good Neighbour”, Journal of Visual Art Practice, Published online: 09 Apr 2018. DOI:10.1080/14702029.2018.1435058

“Sanatın S6per Yılı 2017: Sanat mı Eđence mi?” [Super Year of Arts 2017: Art or Entertainment?], published online in Artful Living, 24/01/2018. <http://www.artfulliving.com.tr/sanat/sanatin-super-yili-2017-sanat-mi-egence-mi-i-14606>

“Bir Sergileme Biimi Olarak K6t6phane” [Library as a Form of Exhibition], *Istanbul Art News*, May 2017.

“Interview with Kristoffer Gansing”, *Exhibist Magazine 11*, January 2017.

“Karamustafa’nın Zamana Bakışı” [Karamustafa’s Blink to Time], *Istanbul Art News*, June 2016.

“Artists from Turkey at Transmediale Festival Berlin”, *Exhibist Magazine* online, 14/07/2015

<https://www.exhibist.com/magazine/online-editorials/item/artists-from-turkey-at-transmediale-festival-berlin>

“FatoŐ 6stek ile r6portaj” [Interview with FatoŐ 6stek], sanatonline magazine, March 2015

<http://www.sanatonline.net/guncel-sanat/kurator-fatos-ustek-roportaji-fig-2-projesi>

“Sinopale 5: Egosuz Sanat” [Sinopale 5: Art wirhout Ego], *Gensanat Magazine*, September 2014

“Favelli’nin İstanbul Haturası”, *Istanbul Art News*, June 2014

“5 Yıldızlı Sayfiye” [Five Star Summer House], *Istanbul Art News*, July 2014.

“Burak Bing6l ile sohbet: ‘Ne yapacađımı hi bilmiyordum, ama ne yapmayacađımı hep ok iyi biliyordum.’” [Interview with Burak Bing6l: I did not what to do, but I always knew I would not do], published on my personal blog, August 2014. <https://caylaksosyolog.blogspot.com/2014/08/burcak-bingol-ile-sohbet-ne-yapacagm.html>

“3. Port İzmir: G6ncel Sanata Kıyıda YaklaŐımlar” [3rd Port Izmir: Approaching Contemporary art from water front],

Gençsanat Magazine, May 2014.

“Interview with Aslı Narin - Dönüş / Spin”, published on my personal blog, February 2014. <https://caylaksosyolog.blogspot.com/2014/02/asli-narin-donus-spin.html>

“Teğet geçen yaşamlar | Meltem Sırtıkara | Zamanlama Meselesi” [Tangentiality of lives | Meltem Sırtıkara | A matter of timing], *Istanbul Art News*, April 2014.

“Guantánamo’dan Türkiye’nin İstisnalarına...” [Derogations From Guantánamo to Turkey], *Istanbul Art News*, May 2014

“Avşar’ın (a)politik tavrı” [Avşar’s (a)politic attitude], *Istanbul Art News*, February 2014

“Munch’un ardından...” [After Munch], *Istanbul Art News*, February 2014

“Kemal Önsoy, Renklerin Şiirsel Dansı” [Kemal Önsoy, the Poetic dance of Color], *Istanbul Art News*, January 2014

“Ali Miharbi ‘Ruhun Mekanik İşleyişi Üzerine’, Pilot Galeri [Ali Miharbi’s exhibition: On the Mechanical Operation of the Spirit], *Istanbul Art News*, December 2013

Cultural Worker

15/12/2019 - project assistant at Art Laboratory Berlin (25% part-time)

26/10/2019 - moderating artist talk “Sustainable Data 3.0”s by Veecky, curated by Yeni Lee at NON Berlin.

16/05/2019 - moderating artist talk and book launch by Lisa Glauer on behalf of her solo exhibition at Kang Contemporary, Berlin.

03/2019 – assisting “Mind the Fungi” workshops at >top Transdisciplinary Project Space in collaboration with Art Laboratory Berlin and TU Institute for Biotechnology.

02/2019 – assisting Art Laboratory Berlin’s workshops

12/09/2018 – “External Memory – Approaching archives”, opening presentation and chair of the talk, organized by Berlin Sessions Residency at Tschechisches Zentrum Berlin.

12/2017 - 05/2018 – Managing indiegogo camping for >topLab, DIY Bio-lab infrastructure.

14/09/2016 – Guiding exhibition for Berlin Art Institute participants: CHRONOGRAPHIA by Gülsün Karamustafa at Hamburger Bahnhof - Museum für Gegenwart, Berlin.

04/2015 – 06/2015 – Assistant to Block Universe Performance Art Festival London, England

02-05/2014 – co-editing artist İsmet Dogan’s monograph, and re-organizing his artist’s archive.

04/2014 – organizing, managing, and reporting the PR effort for the Italian artist Flavio Favelli’s post-residency exhibition in Istanbul.

Residencies

18/03/2019-31/03/2019 – *1a Space*, Hong Kong – Curatorial Residency with realization of exhibition

15/01/2018-14/02/2018 – *Artport Residency*, Tel Aviv, Israel – Curatorial Residency

Conferences

04-06/07/20109 – *RICX Art Science Festival: UN/GREEN* – “Hactivate Yourself: Curatorial research on biopolitics and posthuman body.”

Non-Freelancing Job Experience

01/2013 – 09/2013 – Gallery Assistant, Egeran Galeri, Istanbul, Turkey

01/2012 – 12/2012 – Event and Archive Manager, Tatart Art and Research Centre, Istanbul, Turkey

04/2011 – 12/2011 – Content Editor, Artam Global Art Magazine, Istanbul, Turkey

10/2009 – 03/2011 – PR Specialist, Aytas Gypsum, Ankara, Turkey

06/2004 – 06/2011 – Music Editor, Radio Broadcaster, Radio ODTU, Ankara, Turkey

Education

09/2014 - 09/2015 – Birkbeck, London, Arts Policy and Management (Curating Pathway) — MA.

09/2005 - 05/2009 – Anatolian University, Eskisehir, Theory and Criticism in the Arts — MA.

09/2000 - 06/2005 – Middle East Technical University, Sociology — BA.

Language

Turkish: Mother tongue

English: Advance

German: B2 and still learning

Skills

Good knowledge of Artbase, Powergold, Sony Soundforge, Sony Vegas, Audacity, Microsoft Office (Words, Excel, PowerPoint), Apple software (Papers, Numbers, Keynote), Basic knowledge of Filemaker Pro 12, Photoshop, InDesign.